



ΥΠΟΥΡΓΕΙΟ ΠΟΛΙΤΙΣΜΟΥ  
ΚΡΑΤΙΚΟ ΩΔΕΙΟ  
ΘΕΣΣΑΛΟΝΙΚΗΣ



**ECUME**

Echanges Culturels en Méditerranée



**17TH ENCOUNTER  
OF MEDITERRANEAN  
MUSIC SCHOOLS**

**NOVEMBER, 18th - 22nd 2008**

**« THE INFLUENCE OF DANCE IN MUSIC »**

**THESSALONIKI, STATE CONSERVATORY**

## STATE CONSERVATORY OF THESSALONIKI – GREECE

### Program

1 - The Greek traditional music is attributed to anonymous poets and musicians. These songs belong to the Greek people.

- S'afto to aloni to fardi
- Soultana
- Mia kali gitonopoula
- Vasilepsen avgerinos
- Dimitroula
- Se kenourgia varka mpika

**Musicians : Petros Papaemmanouil - Singing, Argioglou Kostas – klarino , Natsiou Sofia-laouto , Mpartzopoulos Christos-kanonaki , Chatzopoulos Nikos percussion.**

- 2 – D. LAVRAGAS : Village dance  
- M. HATZIDAKIS : Selected Songs

**Musicians : Aeolos Brass Quintet : Spiros Laskarides - trumpet, George Laskarides – trumpet, Traianos Eleftheriades – horn , Filimonas Stefanides – trombone, Paul Georgiades bassoon**

3 – Converging and diverging sea-routes, ships which bring together different cultures where science, philosophy and arts are assimilated.

M. HADJIDAKIS (1925-1994): Ionian Suite

- 1- Overture
- 2 - Saraband
- 3 - Scherzo
- 4 - Song
- 5 - Dance in 5/8

**Pianoforte : Zoe Samsarelou**

**Dancers : Vasiliki Sagona, Evagelia Zacharoula, Christina Thomou , Vasiliki Kalla (dancers of the Thessalian Ballet of Municipality of Larisa) - Stavros Varosis (dancer , dance professor, choreographer) - Vasiliki Deli , Elia Goussi (students of the State Conservatory of Thessaloniki).**

**Dance teaching : Melpo Vasilikou**